Structural Sub-band Decomposition: A New Concept in Digital Signal Processing

SANJIT K. MITRA

Ming Hsieh Department of Electrical Engineering University of Southern California Los Angeles, California

Outline

- Signal and System Decomposition
 - Polyphase decomposition
 - Structural subband decomposition
- Subband Discrete Transforms
 - Subband discrete Fourier transform
 - Subband discrete cosine trasform
 - Applications
- Subband FIR Filter Design and Implementation
- Subband Adaptive Filtering

In the *M*-band polyphase decomposition, a sequence {*x*[*n*]} is expressed as a sum of *M* subsequences {*x*_i[*n*]}, 0 ≤ *n* ≤ *M* −1, obtained by down-sampling {*x*[*n*]} by a factor of *M* with *i* indicating the phase of the sub-sampling process

$$x_i[n] = x[Mn+i],$$

- For example, for *M* = 2, for a causal sequence {*x*[*n*]}, the two sub-sequences are:
 - $\{x_0[n]\} = \{x[0] \ x[2] \ x[4] \ x[6] \ \cdots\}$

- Even samples of {*x*[*n*]}

 $\{x_0[n]\} = \{x[0] \ x[2] \ x[4] \ x[6] \ \cdots\}$

- Odd samples of {*x*[*n*]}

• Physical Interpretation – 2-Band Case



Likewise, for M = 3, for a causal sequence {x[n]}, the three sub-sequences are:

 $\{x_0[n]\} = \{x[0] \ x[3] \ x[6] \ x[9] \ \cdots \}$ $\{x_1[n]\} = \{x[1] \ x[4] \ x[7] \ x[10] \ \cdots \}$ $\{x_2[n]\} = \{x[2] \ x[5] \ x[8] \ x[11] \ \cdots \}$

• Physical Interpretation – 3-Band Case



• Physical Interpretation – General Case



The *z*-transform *X*(*z*) of a finite or infinite length sequence {*x*[*n*]} can be expressed as a finite sum of the *z*-transforms *X_i*(*z*) of *M* subsequences {*x_i*[*n*]}, *i* = 0,1,...,*M*-1

• The *M*-band polyphase decomposition of *X*(*z*) is given by

$$X(z) = \sum_{n=-\infty}^{\infty} x[n] z^{-n} = \sum_{i=0}^{M-1} X_i(z^M) z^{-i}$$

where

$$X_i(z) = \sum_{n=-\infty}^{\infty} x[Mn+i]z^{-n}, \quad 0 \le i \le M-1$$

• $X_i(z)$ is the *i*-th polyphase component of X(z)

• The polyphase decomposition can be written in matrix form as

$$X(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \begin{bmatrix} X_0(z^M) \\ X_1(z^M) \\ \vdots \\ X_{M-1}(z^M) \end{bmatrix}$$
$$= \mathbf{e}(z) \cdot \mathbf{X}(z^M)^T$$

where

$$\mathbf{e}(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix}$$
$$\mathbf{X}(z) = \begin{bmatrix} X_0(z) & X_1(z) & \cdots & X_{M-1}(z) \end{bmatrix}_{11}$$

• Physical interpretation



• Reconstruction of original sequence



 The sequence x[n], i.e., a delayed version of the input sequence u[n], can be developed from the *M*-sub-sequences x_i[n] by upsampling each subsequence by a factor of *M* and then interleaving the outputs of the upsamplers

• The structural subband decomposition of *X*(*z*) is given by

$$X(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \mathbf{T} \begin{bmatrix} V_0(z^M) \\ V_1(z^M) \\ \vdots \\ V_{M-1}(z^M) \end{bmatrix}$$

where $\mathbf{T} = [t_{i,j}]$ is an $M \times M$ nonsingular matrix

- The structural subband decomposition is thus a generalization of the polyphase decomposition
- The functions V_k(z) are called the structural subband components or generalized polyphase components of X(z)

• Relation between the polyphase components $X_i(z)$ and the structural sub-band components $V_i(z)$ are given by

$$\begin{bmatrix} V_0(z) \\ V_1(z) \\ \vdots \\ V_{M-1}(z) \end{bmatrix} = \mathbf{T}^{-1} \begin{bmatrix} X_0(z) \\ X_1(z) \\ \vdots \\ X_{M-1}(z) \end{bmatrix}$$

• If $v_i[n]$ denotes the inverse *z*-transform of $V_i(z)$, then it follows that

$$v_i[n] = \sum_{\ell=0}^{M-1} \tilde{t}_{i,\ell} x_\ell[n], \quad 0 \le i \le M-1$$

where $\tilde{t}_{i,\ell}$ is the (i,ℓ) -th element of \mathbf{T}^{-1}

• The structural sub-band subsequences $v_i[n]$ are basically given by a linear combination of the polyphase sub-sequences $x_i[n]$

• Physical interpretation



Likewise, the polyphase subsequences x_i[n] can be recovered by a linear combination of the structural subband subsequences v_i[n] according to

$$x_i[n] = \sum_{\ell=0}^{M-1} t_{i,\ell} v_{\ell}[n], \quad 0 \le i \le M-1$$

where $t_{i,\ell}$ is the (i,ℓ) -th element of **T**

A delayed version of the input u[n] can be developed by first up-sampling the M subsequences v_i[n] and then generating the subsequences x̂_i[n] by a linear combination of these up-sampled subsequences, and then interleaving the subsequences x̂_i[n]

• Reconstruction of original sequence



• The digital filter structure generating the structural subband sequences can be considered as an *M*-channel analysis filter bank, characterized by *M* transfer functions contained in the vector

$$\mathbf{H}(z)^{T} = \begin{bmatrix} H_{0}(z) & H_{1}(z) & \cdots & H_{M-1}(z) \end{bmatrix}^{T}$$
$$= z^{-(M-1)} \mathbf{T}^{-1} \mathbf{e}(z^{-1})^{T}$$

• The digital filter structure forming the reconstructed sequence from the structural subband sequences can be considered as an *M*-channel synthesis filter bank, characterized by *M* transfer functions contained in the vector

$$\mathbf{G}(z) = \begin{bmatrix} G_0(z) & G_1(z) & \cdots & G_{M-1}(z) \end{bmatrix}$$
$$= \mathbf{e}(z) \cdot \mathbf{T}$$

- The transfer functions $H_i(z)$ and $G_i(z)$ have bandpass frequency responses for a suitably chosen subband matrix **T**
- Depending on the application, the matrix **T** can have various forms
- To be useful in practice, the matrix **T** should be simple, if possible, both in terms of its elements and its structure

- Structural simplicity is inherent in the DFT matrix W_M , which can be efficiently implemented using well known FFT methods
- Here, the channel frequency responses have sin ω/ω form, providing at least some frequency selectivity

• However, the elements of $\mathbf{T} = \mathbf{W}_M$ are given by

$$t_{i,\ell} = W_M^{i\ell} = e^{-j2\pi i\ell/M}, \quad 0 \le i, \ell \le M - 1$$

requiring conplex multiplications, choice of $\mathbf{T} = \mathbf{W}_M$ could also be advisable if only very few sub-bands are desired

• For example, for M = 4, we have

$$\mathbf{T} = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -j & -1 & j \\ 1 & -1 & 1 & -1 \\ 1 & j & -1 & -j \end{bmatrix}$$
$$\mathbf{T}^{-1} = \frac{1}{4}\mathbf{T}^* = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & j & -1 & -j \\ 1 & -1 & 1 & -1 \\ 1 & -j & -1 & j \end{bmatrix}$$

which do not require any true multiplications

• The corresponding magnitude responses are shown below



• Both structural and element-wise simplicities are inherent in $M \times M$ Hadamard mat \mathbf{R}_{M} , given by $\mathbf{R}_{M} = \mathbf{R}_{2} \otimes \mathbf{R}_{2} \otimes \cdots \otimes \mathbf{R}_{2}$

 $\frac{M}{2}$ terms

where \mathbf{R}_2 is the 2×2 Hadamard matrix $\mathbf{R}_2 = \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix}$

and \otimes is the Kronecker roduct

- From the definition it follows that the order M of the Hadamard matrix must be a power-of-2, i.e. $M = 2^{\mu}$
- It can be shown that

$$\mathbf{R}_M^{-1} = \frac{1}{M} \mathbf{R}_M$$

• For M = 4,

• The corresponding magnitude responses are shown below



 Somewhat higher frequency selectivity of the bandpass responses have been obtained with a slight modified form of the matrix ³²

Subband Discrete Transforms

- An interesting application of the structural subband decomposition concept is in the approximate, but fast, computation of dominant discrete-transform samples
- Two particular discrete transforms considered here are:
 - (1) Subband discrete Fourier transform,(2) Subband discrete cosine transform
- The concept can be extended to other types of transforms and higher dimensions

Subband Discrete Fourier Transform

The *N*-point DFT *X*[*k*] of a length-*N* sequence *x*[*n*] is given by the *N* samples of its *z*-transform *X*(*z*) evaluated on the unit circle at *N* equally spaced points,

$$X[k] = X(z) \Big|_{z=W_N^{-k}} = \sum_{n=0}^{N-1} x[n] W_N^{nk},$$

$$0 \le k \le N-1$$

where $W_N = e^{-j2\pi/N}$

Subband Discrete Fourier Transform

• From the *M*-band polyphase decomposition of X(z)

$$X(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \begin{bmatrix} X_0(z^M) \\ X_1(z^M) \\ \vdots \\ X_{M-1}(z^M) \end{bmatrix}$$

with P = N/M integer, it follows that

Subband Discrete Fourier Transform

• the DFT samples can alternately be expressed in the form

$$X[k] = \begin{bmatrix} 1 & W_N^k & \cdots & W_N^{(M-)k} \end{bmatrix} \begin{bmatrix} X_0[\langle k \rangle_P] \\ X_1[\langle k \rangle_P] \\ \vdots \\ X_{M-1}[\langle k \rangle_P] \end{bmatrix}$$

where $\langle k \rangle_P = k \mod P$ and $X_i[k]$ is the *P*-point DFT of the polyphase component $x_i[n]$
Subband Discrete Fourier Transform

• Physical interpretation



Subband Discrete Fourier Transform

• For M = 2, we have



which describes the final twiddle-factor/ butterfly structure of a radix-2, decimationin-time Cooley-Tukey (CT)-FFT

Subband Discrete Fourier Transform

• From the *M*-band structural sub-band decomposition of X(z)

$$X(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \mathbf{T} \begin{bmatrix} V_0(z^M) \\ V_1(z^M) \\ \vdots \\ V_{M-1}(z^M) \end{bmatrix}$$

with P = N/M integer, it follows that

7

• the DFT samples can alternately be expressed in the form

$$X[k] = \begin{bmatrix} 1 & W_N^k & \cdots & W_N^{(M-)k} \end{bmatrix} \cdot \mathbf{T} \cdot \begin{bmatrix} V_0[\langle k \rangle_P] \\ V_1[\langle k \rangle_P] \\ \vdots \\ V_{M-1}[\langle k \rangle_P] \end{bmatrix}$$

where $V_i[k]$ is the *P*-point DFT of the i-th structural subband component $v_i[n]$

• This is the general form of the subband discrete Fourier transform (SB-DFT)

• Physical interpretation



- For M = 2 with $\mathbf{T} = \mathbf{R}_2$, we have
- $X[k] = (1 + W_N^k) \cdot V_0[k] + (1 W_N^k) \cdot V_1[k], \quad 0 \le k \le \frac{N}{2}$



• <u>Note</u>: $x_L[n]$ is a lowpass signal, whereas, $x_H[n]$ is a highpass signal

42

• For $N = 2^{\nu}$, if the decimation by M = 2 is repeated $\nu - 1$ times, a full-band SB-DFT algorithm results

• For $\mathbf{T} = \mathbf{R}_M$, it contains a length-*N* fast Hadamard transform

- The number of multiplications required is equal to $\frac{N}{2} \cdot \log_2 N$, same as in the CT-FFT algorithm
- However, there are $2N(\log_2 N 1)$ more additions than that required in the CT-FFT due to the implementation of \mathbf{R}_M^{-1}
- In the general case with a different sub-band matrix T, additional multiplications may arise

 If the signal is a priori band-limited to a cutoff frequency ω_c ≤ π/M, it may be simply down-sampled by a factor of M, and only N/M values feed a shorter FFT: the polyphase approach is then applicable

• If, however, the signal is not strictly bandlimited, aliasing occurs

• In the subband approach aliasing effects are reduced by the pre-filters $H_i(z)$

• Then, if the reduced aliasing is acceptable, branches can be dropped by pruning the SB-DFT and obtain approximate values of the dominant DFT samples

For example, if 1 band in an *M*-band subband decomposition is dominant, (*M* – 1) branches can be dropped and calculate a standard CT-FFT of length *N/M* of one decimated signal

• For an 8-band analysis, only 40% of the CT-FFT computer time is needed

• Approximate SB-DFT calculation with M = 4, $\mathbf{T} = \mathbf{R}_4$, and dropping of 3 out of 4 bands



- Adaptive band selection in the case of Hadamard transform based sub-band DFT
- Based on averaged (signs of) differences between $|v_0[n]|$ and $|v_1[n]|$ in the 2-band DFT computation scheme shown below



- In the general case of *M* > 2, the method is based on averaged (signs of) differences between corresponding subband component pairs
- The online estimation causes only a minor loss of computational advantage gained by the subband calculation

Subband Discrete Cosine Transform

- The structural subband decomposition concept has also been applied to the approximate, but efficient, computation of the dominant samples of the DCT
- One of the most common forms of the DCT of a length-N sequence x[n], with N even, is given by

$$C[k] = \sum 2x[n]\cos\left(\frac{(2n+1)\pi k}{2N}\right), \quad 0 \le k \le N-1$$

• By applying the subband processing to *x*[*n*]



we can write $C[k] = 2\cos\left(\frac{\pi k}{2N}\right)\overline{C}_0[k] + 2\sin\left(\frac{\pi k}{2N}\right)\overline{S}_0[k],$ $0 \le k \le N - 1$



with $C_0[k]$ denoting the (N/2)-point DCT (discrete cosine transform) of $v_0[n]$

and

$$\bar{S}_{1}[k] = \begin{cases} S_{1}[k], & 0 \le k \le \frac{N}{2} - 1 \\ 2 \sum_{n=0}^{(N-2)/2} (-1)^{n} x_{1}[n], & k = \frac{N}{2} \\ S_{1}[N-k], & \frac{N}{2} + 1 \le k \le N - 1 \end{cases}$$

with $S_1[k]$ denoting the (N/2)-point DST (discrete sine transform) of $v_1[n]$

- The computation of the *N*-point DCT *C*[*k*] requiring the computation of an (*N*/2)-point DCT *C*₀[*k*] and an (*N*/2)-point DST *S*₁[*k*] has been referred to as the subband DCT
- The above process can be continued to decompose the sub-sequences v₀[n] and v₁[n], provided N/2 is an even integer
- The process terminates when the final subsequences are of length 2

- By exploiting the spectral contents of the subsequences, an efficient DCT algorithm can be developed
- For example, if x[n] is known to have most of its energy in the low frequencies, a reasonable approximation to C[k] can be obtained by discarding terms associated with high frequencies

• The resulting approximation is given by

$$C[k] \cong \begin{cases} 2\cos\left(\frac{\pi k}{2N}\right)C_0[k] & 0 \le k \le \frac{N}{2} - 1\\ 0, & \text{otherwise} \end{cases}$$

• The SB-DCT concept can be extended to higher dimensions



Original BABOON image





Standard DCT, compr 50

Sub-band DCT, compr 50 $_{61}$







Sub-band DCT, compr 100 $_{62}$



Original PEPPERS image





Standard DCT, compr 50

Sub-band DCT, compr 50 $_{64}$





Standrard DCT, compr 100

Sub-band DCT, compr 100 $_{65}$

Efficient FIR Filter Design and Implementation

- Consider an FIR filter H(z) with an impulse response {h[n]} of length N = P × M
- By applying the structural subband decomposition to *H*(*z*) we arrive at

$$H(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \mathbf{T} \begin{bmatrix} F_0(z^M) \\ F_1(z^M) \\ \vdots \\ F_{M-1}(z^M) \end{bmatrix}_{\mathbf{56}}$$

Efficient FIR Filter Design and Implementation

• The *M*-band structural subband decomposition of *H*(*z*) can be alternately expressed as

$$H(z) = \sum_{k=0}^{M-1} G_k(z) F_k(z^M)$$

where $G_k(z)$ is given by

$$G_k(z) = \sum_{\ell=0}^{M-1} t_{\ell,k} z^{-j}, \quad 0 \le k \le M-1$$

• Realizations of *H*(*z*) based on the structural subband decomposition are as follows:



• Parallel IFIR realization



- Thus the second realization can be considered as a generalization of the interpolated FIR (IFIR) structure, where $G_k(z)$ is the interpolator and $F_k(z)$ the shaping filter, is of length P = N/M
- <u>Note</u>: Delays in the implementation of the sub-filters $F_k(z^M)$ in both realizations can be shared leading to a canonic realization of the overall structure

• Further generalization obtained by choosing the number of bands M (i.e. the sub-band transform size) different from the sparsity factor L of the subfilters $F_k(z^L)$

$$H(z) = \begin{bmatrix} 1 & z^{-1} & \cdots & z^{-(M-1)} \end{bmatrix} \mathbf{T} \begin{bmatrix} F_0(z^L) \\ F_1(z^L) \\ \vdots \\ F_{M-1}(z^L) \end{bmatrix}$$

• Corresponding realization



- For $L \le M$, the modified structure can realize any FIR transfer function H(z) of length up to N = (P-1)L + M, where *P* is the length of $F_k(z)$
- Coefficients of F_k(z) are no longer unique, resulting in an infinite number of realizations for a given H(z) with fixed L and M
- For *L* < *M*, there is an increase in the number of multipliers

Computational complexity of the overall structure can be reduced by choosing "simple" invertible transform matrices T such as the Hadamard matrix

• Each interpolator section is a cascade of μ basic interpolators of the form
- For an *M*-branch decomposition, the interpolator G₀(z) has a lowpass magnitude response given by
 |G₀(e^{jw})| = sin(Mw/2)/sin(w/2)

 The interpolator G₁(z) has a highpass
- The interpolator $G_1(z)$ has a highpass magnitude response given by $\sin[M(\pi - \omega)/2]$

$$\left|G_{1}(e^{j\omega})\right| = \frac{\sin[M(\pi - \omega)/2]}{\sin[(\pi - \omega)/2]}$$

• The remaining interpolators $G_k(z)$ with $k \neq 0,1$ have each a bandpass magnitude response 75

- Each of the branches thus contributes to the overall response essentially within a "subband" associated with the corresponding interpolator
- For a narrow-band FIR filter, it may be possible to drop branches from the overall structure if these branches do not contribute significantly to the filter's frequency response, thus leading to a computationally efficient realization

For L = M, the coefficients f_k[n] of the subfilters F_k(z) can be expressed in terms of the coefficients {h[n]} of the overall filter H(z):

$$\begin{bmatrix} f_k[0] \\ f_k[1] \\ \vdots \\ f_k[P-1] \end{bmatrix} = \frac{1}{M} \cdot \mathbf{R}_M \cdot \begin{bmatrix} h[k] \\ h[k+M] \\ \vdots \\ h[k+M(P-1)] \end{bmatrix}$$

• Each subfilter has, in general, *P* non-zero coefficients

- Simpler realizations are obtained in the case of linear-phase FIR filters
- The 4-branch realization of a length-8 type 2 FIR filter is shown below



• The structural subband decomposition of an FIR transfer function *H*(*z*) simplifies considerably the filter design process

• To this end, two different design approaches have been advanced

• In one approach, each branch is designed one-at-a-time using either a least-squares minimization method or a minimax optimization method

• In the other approach, each subfilter is designed using a frequency sampling method

- Let $\mathcal{H}(\omega)$ denote the amplitude function of a linear-phase frequency response
- For the parallel IFIR structure we then have

$$\mathcal{H}(\omega) = \sum_{k=0}^{M-1} \mathcal{G}_k(\omega) \mathcal{F}_k(\omega M)$$

where $G_k(\omega)$ and $\mathcal{F}_k(\omega M)$ are the amplitude functions of the *k*-th interpolator and the *k*-th sub-filter, respectively

• Filter design problem - Determine the N/2Mcoefficients of each sparse subfilter $F_k(z^M)$ for k = 0, 1, ..., M - 1 to approximate a specified $\mathcal{H}(\omega)$

Least-squares optimization -

• By taking the samples of the respective amplitude functions at *D* suitably chosen discrete frequency points in the interval $0 \le \omega \le \pi$, we can write

$$\tilde{\mathbf{h}} = \sum_{k=0}^{M-1} \tilde{\mathbf{G}}_k \tilde{\mathbf{f}}_k$$

- where
 - $\tilde{\mathbf{h}}$ a vector representing the discretized version of $\mathcal{H}(\omega)$
 - $\tilde{\mathbf{G}}_k$ a diagonal matrix with diagonal elements given by samples of $\mathcal{G}_k(\omega)$
 - $\tilde{\mathbf{f}}_k$ a column vector containing samples of $\mathcal{F}_k(\omega M)$

• If $\tilde{\mathbf{h}}_d$ denotes the desired amplitude response samples of the parallel IFIR structure, the approximation error is then given by

$$\mathbf{e} = \tilde{\mathbf{h}}_d - \tilde{\mathbf{h}} = \tilde{\mathbf{h}}_d - \sum_{k=0}^{M-1} \tilde{\mathbf{G}}_k \tilde{\mathbf{f}}_k$$

• <u>Design objective</u> - Minimize the \mathcal{L}_2 -norm of **e** separately with respect to each of the sub-filters

- The minimization procedure results in the determination of the coefficients $f_k[n]$ of all sub-filters from which the impulse response samples of the overall filter can be obtained
- The computational complexity of the modified least-squares method is smaller by a factor of 1/*M* compared to that of the direct least-squares method

- <u>Example</u> Design a linear-phase lowpass FIR filter of length 128 using an 8-band decomposition
- Filter specifications: passband edge at 0.02π and stopband edge at 0.04π
- The gain response of the filter designed using the least-squares approach is shown on the next slide

• Gain response



Minimax optimization -

- Here, the weighted error of approximation for a linear-phase filter design is given by $E(\omega) = W(\omega)[H_d(\omega) - \sum_{k=0}^{M-1} G_k(\omega)F_k(\omega M)]$ where $H_d(\omega)$ is the desired amplitude
 - response and $W(\omega)$ is a weighting function

- The optimization is carried out over one subfilter at a time using the Remez method
- The computational complexity of the structural subband based method is smaller by a factor of 1/*M* compared to that of the Parks-McClellan method

- Example Design a bandpass FIR filter of length with passband edges at 0.15π and 0.16π, and stopband edges at 0.1π and 0.21π, respectively
- Passband and stopband ripples are assumed to have equal weights
- Assume a 8-band decomposition

• Gain response



 It is possible to design a nearly optimum FIR filter, based on a 2-band Hadamardmatrix based structural subband decomposition, by applying the minimax routine to each of the two smaller size subfilters without repeated iterations and combining the paths

Frequency-sampling approach

• Here, simple analytical expressions for the passband, transition band, and the stopband are first sampled at equally-spaced points on the unit circle to arrive at the original frequency samples, $\hat{H}(m)$, $0 \le m \le N - 1$, of the overall parallel IFIR structure

From Â(m) the desired frequency samples of the subfilters, Â_k(ℓ), 0 ≤ ℓ ≤ P −1, 0 ≤ k ≤ M −1, are then determined using

$$\begin{bmatrix} \hat{F}_{0}(\ell) \\ \hat{F}_{1}(\ell) \\ \vdots \\ \hat{F}_{M-1}(\ell) \end{bmatrix} = \mathbf{T}^{-1} \cdot \mathbf{B}^{-1} \cdot \mathbf{W}_{M}^{-1} \cdot \begin{bmatrix} \hat{H}(\ell) \\ \hat{H}(\ell+P) \\ \vdots \\ \hat{H}(\ell+P(M-1)) \end{bmatrix}$$

where $\mathbf{B} = \text{diag}[1 \quad W_{N}^{\ell} \quad \cdots \quad W_{N}^{(M-1)\ell}]$
and \mathbf{W}_{M} is an $M \times M \text{ DFT}$ matrix

- An IDFT of the vector of the frequency samples of each subfilter yields its impulse response samples
- <u>Example</u> Design a half-band FIR filter with a passband ripple of $\delta_p = 0.0013$ and a stopband ripple of $\delta_s = 0.001$ using a 4-band decomposition

• Gain response



Efficient Decimator and Interpolator Structures

- Structural sub-band decomposition-based structure can be computationally more efficient than the conventional polyphase decomposition-based structure in realizing decimators and interpolators employing linear-phase Nyquist filters
- To this end, it is necessary to use transform matrices that transfer the filter coefficient symmetry to the sub-filters

Efficient Decimator and Interpolator Structures

• A factor-of-4 interpolator structure



• Based on the generalized structural subband realization



 Here, the input signal x[n] is first processed by a fixed M × M unitary transform T, generating the signals v_i[n], which are then filtered by the sparse adaptive sub-filters F_i(z^L)

- For large values of *M*, recursive DFT or DCT algorithms are computationally more efficient to implement the transform **T** than the FFT-type algorithms
- For small values of *M*, dedicated fast nonrecursive algorithms are preferred to implement the transform **T**

• The output *y*[*n*] can be expressed as

$$y[n] = \sum_{\ell=0}^{M-1} \mathbf{v}^T [n - \ell L] \cdot \mathbf{f}_{\ell}[n]$$

where

 $\mathbf{v}[\mathbf{n}] = \begin{bmatrix} v_0[n] & v_1[n] & \cdots & v_{M-1}[n] \end{bmatrix}^T$ is the vector of transformed inputs, and $\mathbf{f}_{\ell}[n] = \begin{bmatrix} f_{0,\ell}[n] & f_{1,\ell}[n] & \cdots & f_{M-1,\ell}[n] \end{bmatrix}^T$ is the subfilter coefficient vector containing the ℓ -th coefficient of each sub-filter

Subband Adaptive Filtering Normalized LMS Algorithm -

• The subfilter coefficient vector update equation is given by

$$f_{\ell}[n+1] = f_{\ell}[n] + 2\mu\Lambda^2 e[n] \mathbf{v} * [n - \ell L],$$

$$\ell = 0, 1, \dots, P - 1$$

• where μ is the adaptation step size, and Λ^2 is an $M \times M$ diagonal matrix containing the power estimates of $v_i[n]$

 For M = L = N, i.e., P =1 (in which case each of the sub-filters consists of a single coefficient), the proposed method reduces to the transform-domain LMS algorithm

 For M = L = 1, and T = 1, the proposed method reduces to the conventional timedomain LMS algorithm

- The sub-band adaptive filter structure offers additional flexibility in the choice of the number of sub-bands *M* and the sparsity factor *L*
- This feature is attractive in the case of higherorder adaptive filters, as it provides a reduction in the computational complexity compared to the transform-domain algorithm and improved convergence performance compared to the LMS algorithm

- Choice of a transform T with good frequency selection decreases the correlation among the transformed signals, which can be used to obtain a significant improvement in the convergence speed of the LMS algorithm for colored input signals
- In these cases, the DFT or DCT have been found to be useful

- The contribution of each sub-filter is mainly restricted to a frequency sub-band, which can be used advantageously to increase the speed of convergence of the adaptive algorithm
- The structure also has the flexibility of allowing sub-bands not contributing greatly to the overall frequency response to be removed, reducing the number of operations needed for the filter implementation

- <u>Example</u> We examine the behavior of the subband adaptive line enhancer (ALE)
- Input consists of a single sinusoid of unit amplitude plus white Gaussian noise with a variance 0.25 (SNR = 3 dB)
- We choose N = 128, M = 8, P = 16
- For a DCT transform matrix we choose L = 8
- For a DFT transform matrix we choose L = 4

- The coefficients were updated using the LMS algorithm
- The output power spectra estimated using averaged periodograms of 16 data blocks of length 512 for the different ALE structures
- In the DCT structure, 2 bands out of 8 were kept
- In the DFT structure, 1 band out of 8 were kept
Subband Adaptive Filtering

- In both DCT and DFT cases, the number of operations required for the ALE implementation was about 1/4-th of those required in the conventional ALE implementation
- Further savings in the number of operations in the subband ALE approach results when a frequency estimate of the input sinusoid is required

Subband Adaptive Filtering

• Output power spectra for $\omega_o = 0.17$



Subband Adaptive Filtering

- Output power spectra for the subband ALE structures show some minor peaks due to band removals which may be acceptable in most applications
- Subband ALE approch has been used in acoustic echo cancellation and adaptive channel equalization